

Writing at Ladymount – 2023 - 24

	Autumn Term	Spring Term	Summer Term
Foundation 2	<p>Peace at Last Spell words by identifying the sounds and then writing the sound with letter/s Form lower-case letters correctly</p> <p>The Three Little Pigs Spell words by identifying the sounds and then writing the sound with letter/s Form lower-case letters correctly</p>	<p>Let's All Creep Through Crocodile Creek Form lower-case letters correctly Write short sentences with words with known sound-letter correspondences Spell words by identifying the sounds and then writing the sound with letter/s Re-read what they have written to check that it makes sense</p> <p>The Pirates are coming! Form lower-case and some capital letters correctly Write short sentences with words with known sound-letter correspondences Re-read what they have written to check that it makes sense</p>	<p>Gigantosaurus Form lower-case and capital letters correctly Write short sentences with words with known sound-letter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense</p> <p>The Sea Saw Form lower-case and capital letters correctly Spell words by identifying the sounds and then writing the sound with letters Write short sentences with words with known sound-letter correspondences using a capital letter and full stop Re-read what they have written to check that it makes sense</p>
Year 1	<p>Lost and Found Combine words to make sentences Leave spaces between words Begin to use capital letters and full stops Use capital letters for names of people and the personal pronoun 'I'</p> <p>Nibbles the Book Monster Join words using and Punctuate sentences using a capital letter and a full stop Use capital letters for names of people Sequence sentences to form short narratives (link ideas or event by pronoun)</p>	<p>The Lion Inside Punctuate sentences using a capital letter and a full stop, some question marks and exclamation marks Join words and clauses using and Some accurate use of the prefix un- Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est</p> <p>The Curious Case of the Missing Mammoth Join words and clauses using and Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est</p>	<p>Toys in Space Join words and clauses using and Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Add suffixes where no change is needed to the root of the word e.g. ed, -ing, -er, -est Change the meaning of verbs and adjectives by adding the prefix un</p> <p>Goldilocks and Just the One Bear Join words and clauses using and Use simple description Sequence sentences to form short narratives (link ideas or events by pronouns) Use a capital letter for places and days of the week Punctuate sentences using a capital letter, full stop, question mark or exclamation mark</p>

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Year 2	<p>Troll Swap Use punctuation correctly – full stops, capital letters Use expanded noun phrases to describe and specify Use subordination (because) and coordination (and)</p> <p>The Owl who was Afraid of the Dark Use co-ordination (but, or) Add -ly to turn adjectives into adverbs Use commas to separate items in a list</p>	<p>The Dragon Machine Write sentences with different forms: statement, question exclamation, command Use subordination (apply because, introduce when) Use present and past tenses correctly and consistently Use punctuation correctly - exclamation marks, question marks</p> <p>Major Glad, Major Dizzy Use the progressive form of verbs in the present and past tense Use present and past tenses correctly and consistently Use subordination (apply because, when; introduce that) Use punctuation correctly introduce apostrophe for the possessive (singular)</p>	<p>The Last Wolf Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones Use punctuation correctly – apostrophes for contracted forms</p> <p>Grandad’s Secret Giant Use present and past tenses correctly and consistently including the progressive form Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but) Use expanded noun phrases to describe and specify Add suffixes to spell longer words e.g -ment,- ful</p>
Year 3	<p>Seal Surfer Group related ideas into paragraphs Build a varied and rich vocabulary Use prepositions to express time, place and cause Introduce inverted commas to punctuate direct speech</p> <p>Winter’s Child Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant In narratives, create settings, characters and plot Introduce inverted commas to punctuate direct speech</p>	<p>Stone Age Boy Form nouns with a range of prefixes Use present and past tenses correctly and consistently including progressive and present perfect forms Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters) Group related ideas into paragraphs</p> <p>Big Blue Whale Use adverbs to express time, place and cause Build an increasing range of sentence structures Use headings and sub-headings to aid presentation Assess the effectiveness of own and others’ writing</p>	<p>Journey Use the present perfect form of verbs in contrast to the past tense Use prepositions, conjunctions and adverbs to express time, place and cause (demonstrating some awareness of purpose through selection of relevant content) Group related ideas into paragraphs Use a or an according to whether the next word begins with a noun or a consonant</p> <p>Zeraffa Giraffa Build an increasing range of sentence structures In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Use present and past tenses correctly and consistently including the progressive form (Y2) and the present perfect form (Y3)</p>

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Year 4	<p style="text-align: center;">Gorilla</p> <p>Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases</p> <p>Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</p> <p>Use fronted adverbials</p> <p>Organise paragraphs around a theme (Use paragraphs to organise and sequence more extended narrative structures)</p> <p>Use commas after fronted adverbials</p> <p style="text-align: center;">Leon and the Place Between</p> <p>Use Standard English forms for verb inflections</p> <p>Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although</p> <p>Build a varied and rich vocabulary</p> <p>Indicate possession by using the possessive apostrophe with plural nouns</p> <p>Recognise the difference between plural and possessive 's'</p>	<p style="text-align: center;">Escape from Pompeii</p> <p>Variety of verb forms used correctly and consistently including the progressive and the present perfect forms</p> <p>Use Standard English for verb inflections</p> <p>Organise paragraphs around a theme (using fronted adverbial to introduce or connect paragraphs)</p> <p>Use and punctuate direct speech (using dialogue to show the relationship between characters)</p> <p style="text-align: center;">Koji's Island</p> <p>Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases</p> <p>Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</p> <p>Use and punctuate direct speech</p> <p>Use commas after fronted adverbials</p>	<p style="text-align: center;">Where the Forest Meets the Sea</p> <p>Build a varied and rich vocabulary</p> <p>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences</p> <p>Use paragraphs to organise information and ideas around a theme</p> <p>Indicate possession by using the possessive apostrophe with plural nouns and revise Y2 singular</p> <p>Recognise the grammatical difference between plural and possessive 's'</p> <p style="text-align: center;">Blue John</p> <p>Build an increasing range of sentence structures</p> <p>Use a variety of verb forms correctly and consistently including the progressive and the present perfect forms</p> <p>Use paragraphs to organise information and ideas around a theme</p>

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Year 5	<p>Queen of the Falls</p> <p>Identify the audience for and purpose of writing Organise paragraphs around a theme with a focus on more complex narrative structures</p> <p>Use commas after fronted adverbials Use commas to clarify meaning or avoid ambiguity in writing</p> <p>The Lost Happy Endings</p> <p>Use expanded noun phrases to convey complicated information concisely Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action Use of inverted commas and other punctuation Punctuate direct speech</p>	<p>Arthur and the Golden Rope</p> <p>Use expanded noun phrases to convey complicated information concisely</p> <p>Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Link ideas across paragraphs using adverbials</p> <p>Use commas to clarify meaning and avoid ambiguity in writing</p> <p>The Darkest Dark</p> <p>Variety of verb forms used correctly and consistently including the present perfect form</p> <p>Use commas to clarify meaning or avoid ambiguity in writing Link ideas across paragraphs using adverbials and tense choices Use brackets, dashes or commas to indicate parenthesis</p>	<p>The Paperbag Prince</p> <p>Use modal verbs to indicate degrees of possibility Use devices to build cohesion within a paragraph</p> <p>Choose the appropriate register Use brackets, dashes or commas to indicate parenthesis Enhance meaning through selecting appropriate grammar and vocabulary</p> <p>Radiant Child</p> <p>Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices</p>

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Year 6	<p>Star of Fear, Star of Hope</p> <p>Use expanded noun phrases to convey complicated information concisely</p> <p>Use passive verbs</p> <p>Link ideas across paragraphs using a wider range of cohesive devices</p> <p>Integrate dialogue to convey character and advance the action</p> <p>Can we save the Tiger?</p> <p>Enhance meaning through selecting appropriate grammar and vocabulary</p> <p>Use expanded noun phrases to convey complicated information concisely</p> <p>Use modal verbs and adverbs to indicate degrees of possibility</p> <p>Use brackets, dashes or commas to indicate parenthesis</p>	<p>The Selfish Giant</p> <p>Distinguish between the language of speech and writing</p> <p>Recognise vocabulary and structures for formal speech and writing, including subjunctive forms</p> <p>Use passive verbs</p> <p>Use semi-colons to mark boundaries between independent clauses</p> <p>Island</p> <p>Use passive verbs</p> <p>Variety of verb forms used correctly and consistently including the progressive and the present perfect forms</p> <p>Use a wide range of devices to build cohesion</p> <p>Use organisational and presentational devices to structure text</p> <p>Use colons to mark boundaries between independent clauses</p>	<p>Manfish</p> <p>Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun</p> <p>Use a wider range of devices to build cohesion e.g. conjunctions, synonyms, adverbials, punctuation</p> <p>Use a colon to introduce a list and use semi-colons within lists</p> <p>Use hyphens to avoid ambiguity</p> <p>Sky Chasers</p> <p>Recognise vocabulary and structures for formal speech and writing, including subjunctive forms</p> <p>Identify the audience and purpose for writing</p> <p>Choose the appropriate register</p> <p>Use semi-colons, colons or dashes to mark boundaries between independent clauses</p>