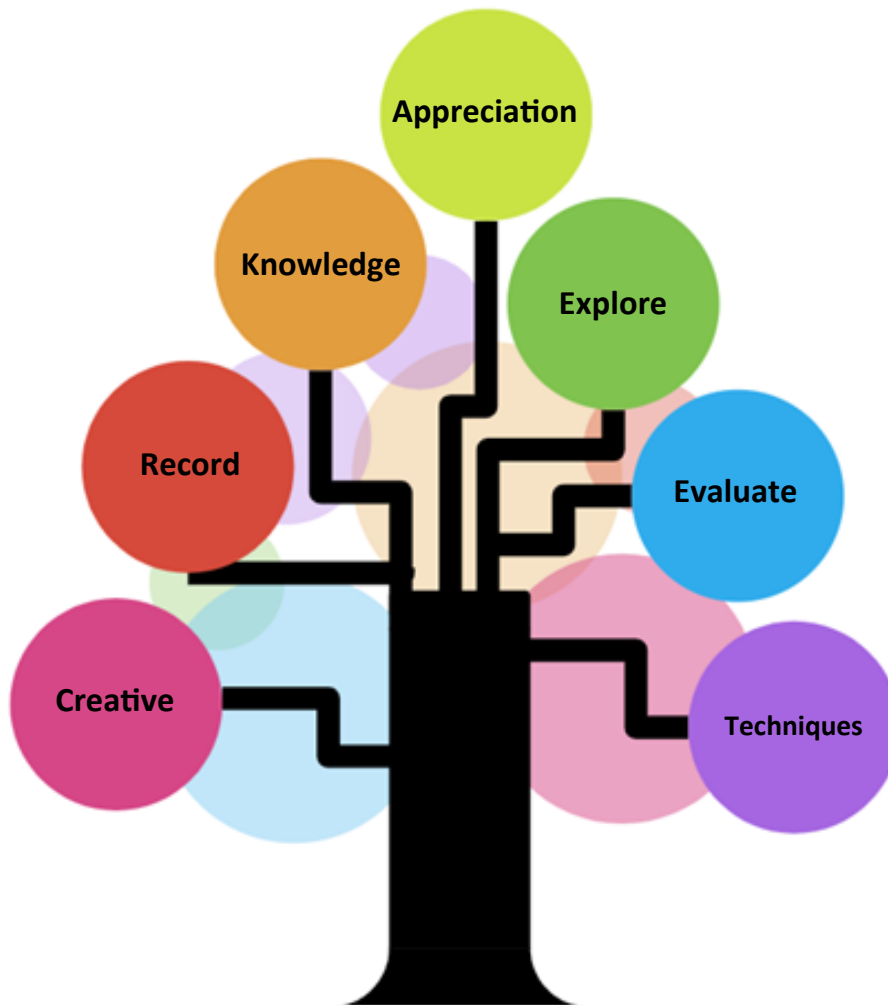




Art and Design: INTENT



Art and Design embodies some of the highest forms of human creativity. A high-quality Art and Design curriculum should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

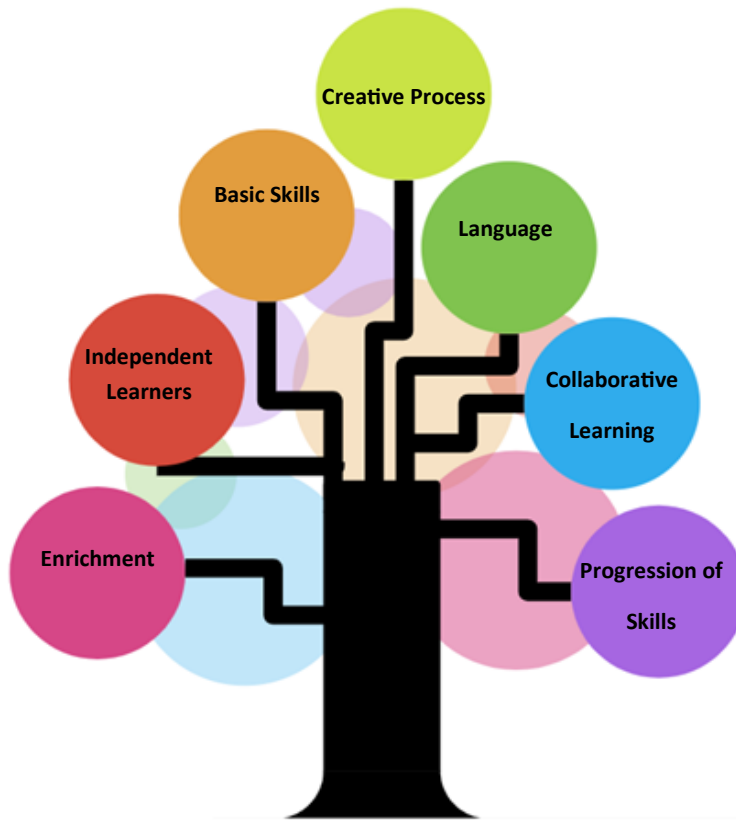
(National Curriculum 2013)

At Ladymount we wish to enable the understanding and **appreciation** of Art and Design from a variety of cultures, styles and periods of time. Children will develop their **knowledge** of famous artists, architects and designers.

The Art and Design curriculum should enable children to develop visual and tactile awareness, children should be taught to look, how to explore with their eyes, to identify visual characteristics and to interpret and respond to their environment verbally and visually. Children have the opportunity to **explore** their ideas and **record** their experiences, as well as exploring the work of others and **evaluate** different **creative** ideas. Children will study and respond to the man-made and natural world, through a variety of art experiences using a range of media becoming confident and proficient in a variety of techniques including drawing, painting, sculpting, collage, and printing.



Art and Design: IMPLEMENTATION



At Ladymount Art and Design is an integral part of our curriculum. Lessons are planned for and the Art and Design National Curriculum content is covered throughout all key stages. During Key Stage 1 pupils develop their creativity and imagination by exploring the visual, tactile and sensory qualities of materials and processes. They learn about the role of art, craft and design in their environment. They begin to understand colour, shape and space and pattern and texture and begin to use them to represent their ideas and feelings. In Foundation 2 children have the same access to the Art and Design curriculum as KS1 children. The emphasis for Foundation 2 is to develop Art and Design through play-based learning during the academic year. During Key Stage 2 pupils develop their creativity and imagination through more complex activities. These help to build on their skills and improve their control of materials, tools and techniques. They increase their critical awareness of the roles and purposes of art, craft and design in different times and cultures. They become more confident in using visual and tactile elements and materials and processes to communicate what they see, feel and think.

The progression of skills (painting, drawing, collage, printing, 3D) and elements (line tone, colour, shape, form, and space) are considered through the curriculum and children learn about artists, their techniques and the impact/influence they have had.

Units of work follow a pattern to allow the creative process to be embedded – choose a stimulus, gather resources, develop explore ideas, produce initial ideas, evaluate with others, add/change and progress to a completed piece of work, assess the process

Basic Skills: Cross-curricular links are made to give children opportunities to apply and embed skills and knowledge from other areas of the curriculum and use their skills in purposeful contexts.

Language: Technical vocabulary is taught, which is essential to acquire a rich knowledge and understanding of Art.

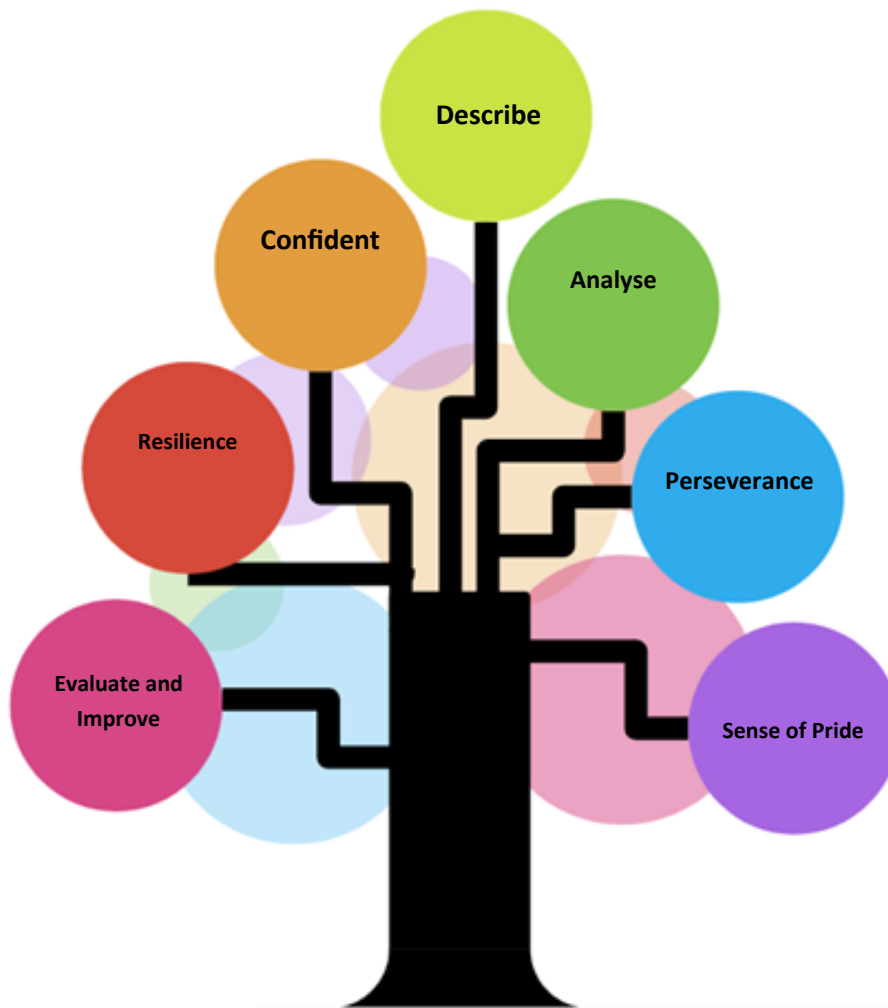
Independent Learners: Children solve problems, take risks, explore and investigate media and materials, think creatively and express themselves.

Collaborative Learning: Children learn to value teamwork as they work together to come up with stronger ideas. They use skills to negotiate, learn how to work with others and respect and value the work and opinion of others.

Enrichment: Visits and visitors are arranged to provide our children with first-hand, purposeful experience to support and develop their learning.



Art and Design : IMPACT



At Ladymount Art and Design will be a loved by both staff and children across the school. Children will know about and appreciate the work of a range of artists. Children will use technical vocabulary accurately to describe their own and others work and become more confident in analysing and giving their opinion on their own and other works of art. Resilience and perseverance will be enhanced by continually evaluating and improving their work. A sense of pride will be fostered in children as the school environment celebrates their achievements

At Ladymount we measure the impact of our curriculum through the following methods:

Formative assessment each term to monitor and track children's knowledge and skills.

Summative assessments to monitor progress and plan future learning.

Images and videos to show children's practical learning.

'Pupil Voice' to find out children's learning experience.

'Book look' staff meetings where staff can share good practice and evidence of Art and Design across the school.